CD Sheet Music™

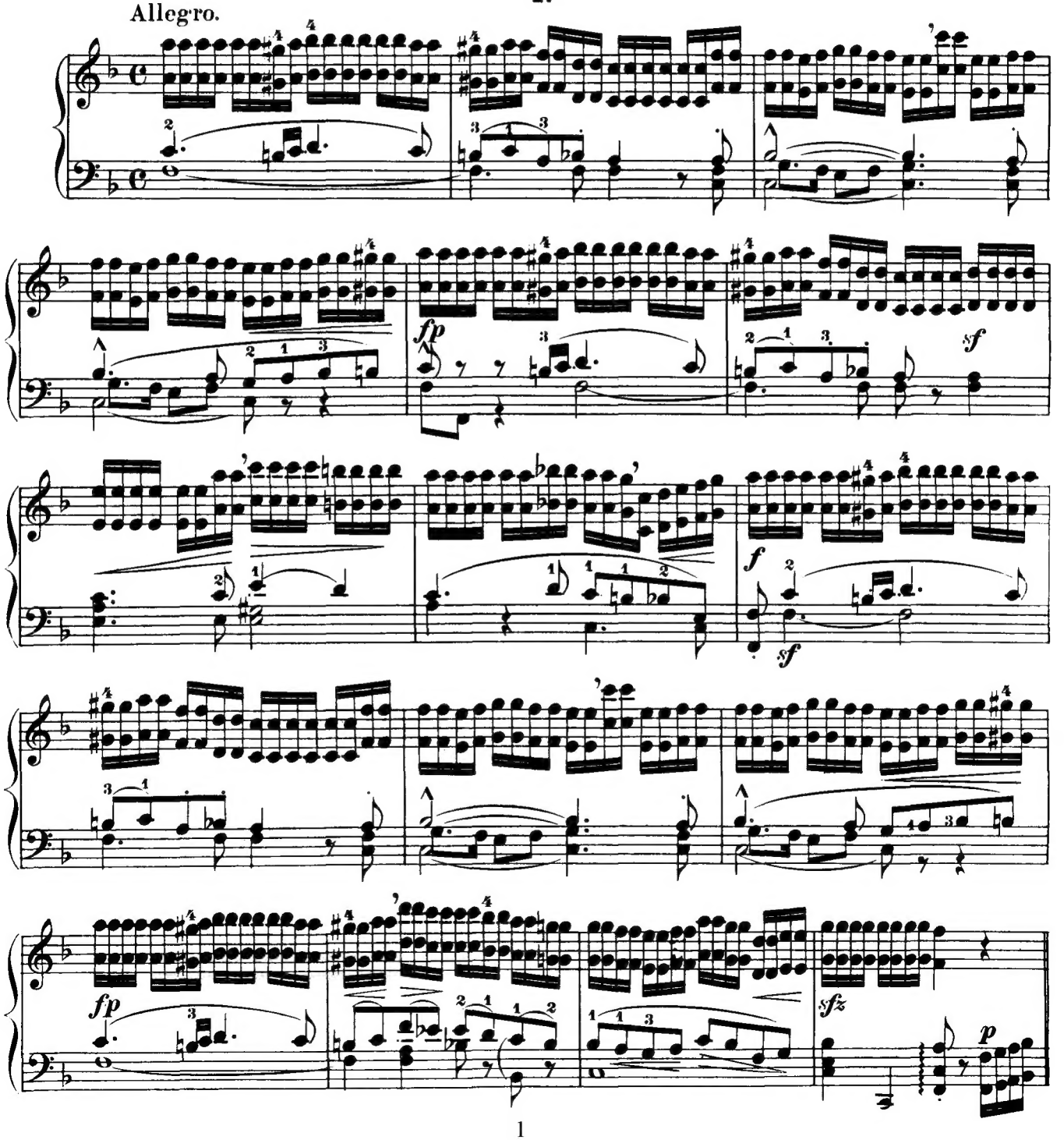
Part Second.

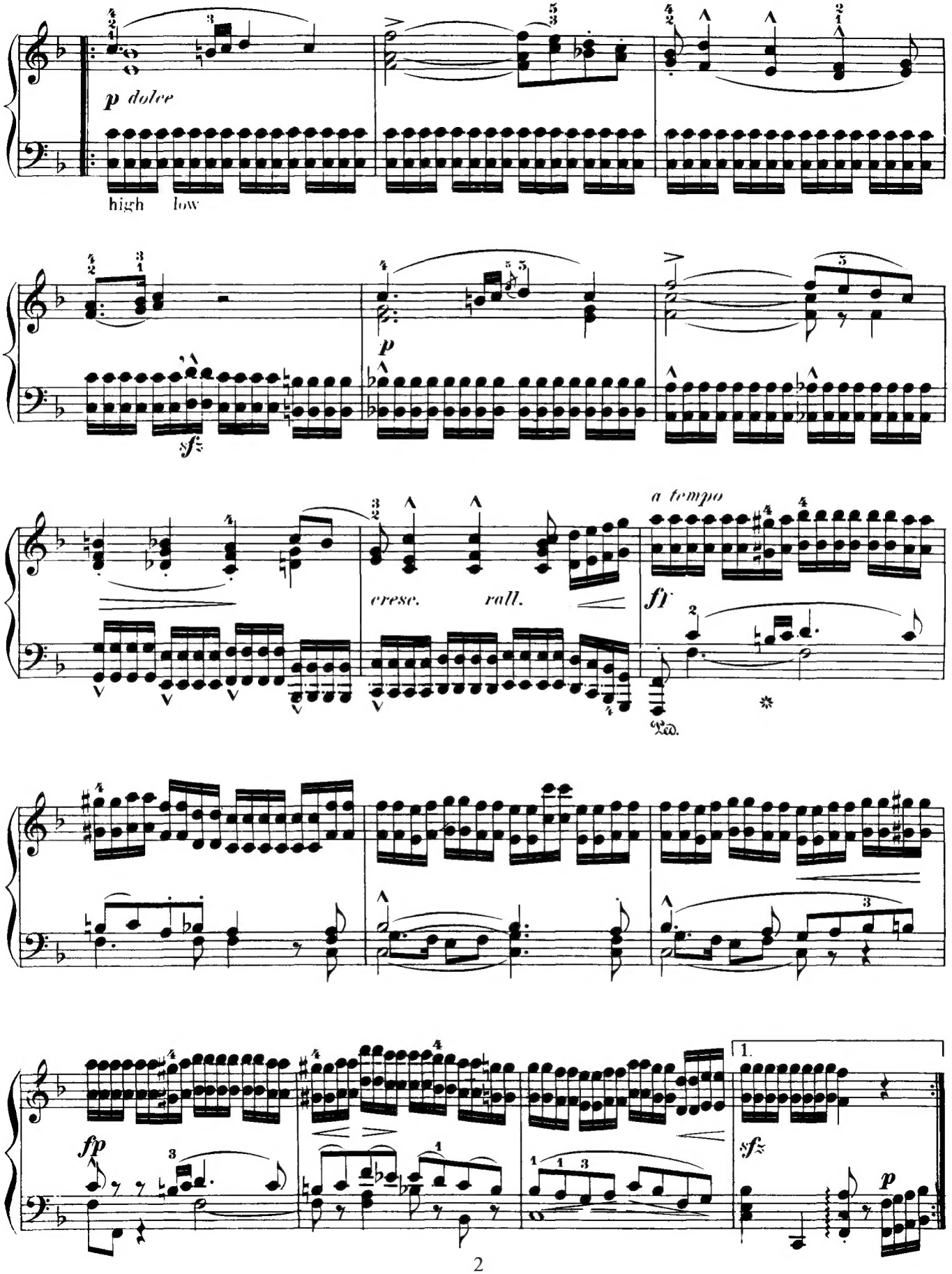
Seven Octave-studies.

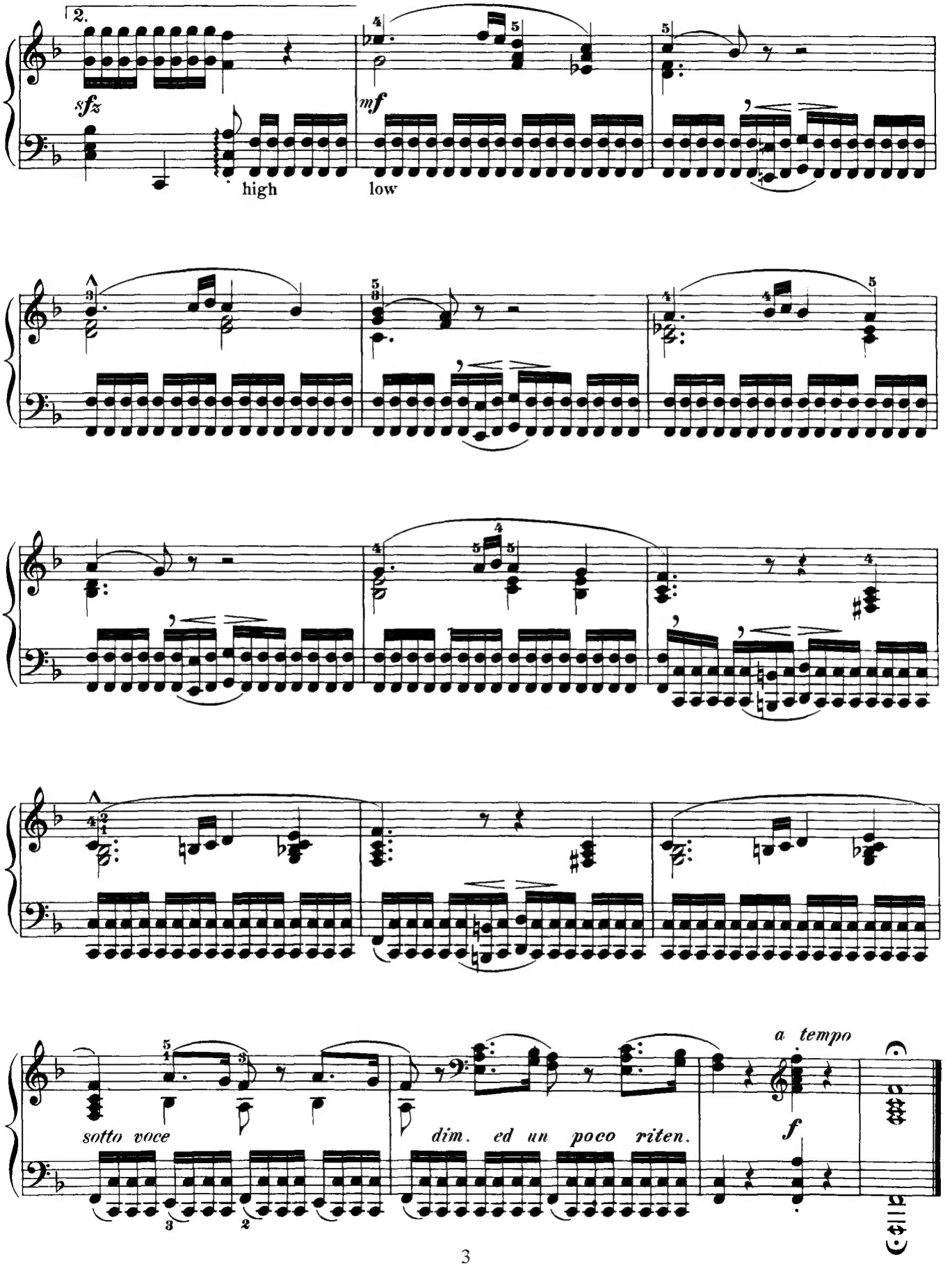
The preliminary exercises for this study are found in Part I, Section I, of the School of Octave-playing, more especially under Nos. 1 and 4. The study itself should be executed with the utmost possible repose, great lightness, and with elegance and grace rather than passionate vehemence. When one and the same octave is uninterruptedly repeated for a long time, e. g., at the beginning of the second part of the study, and in the closing part, fatigue will be avoided by observing what was said in the "Preparatory Exercises" concerning the equal rise and fall of the wrist.

I.

Allegro.

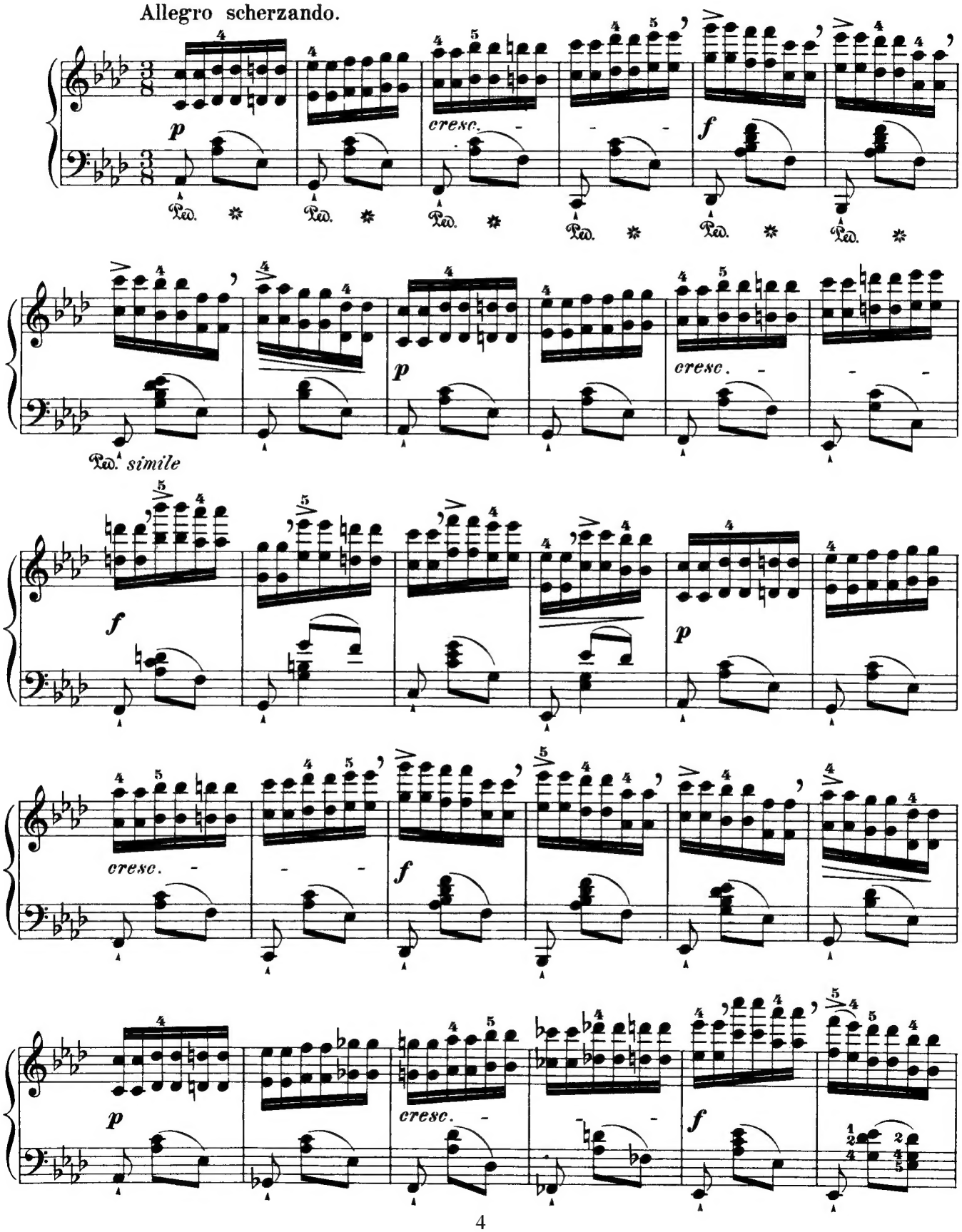


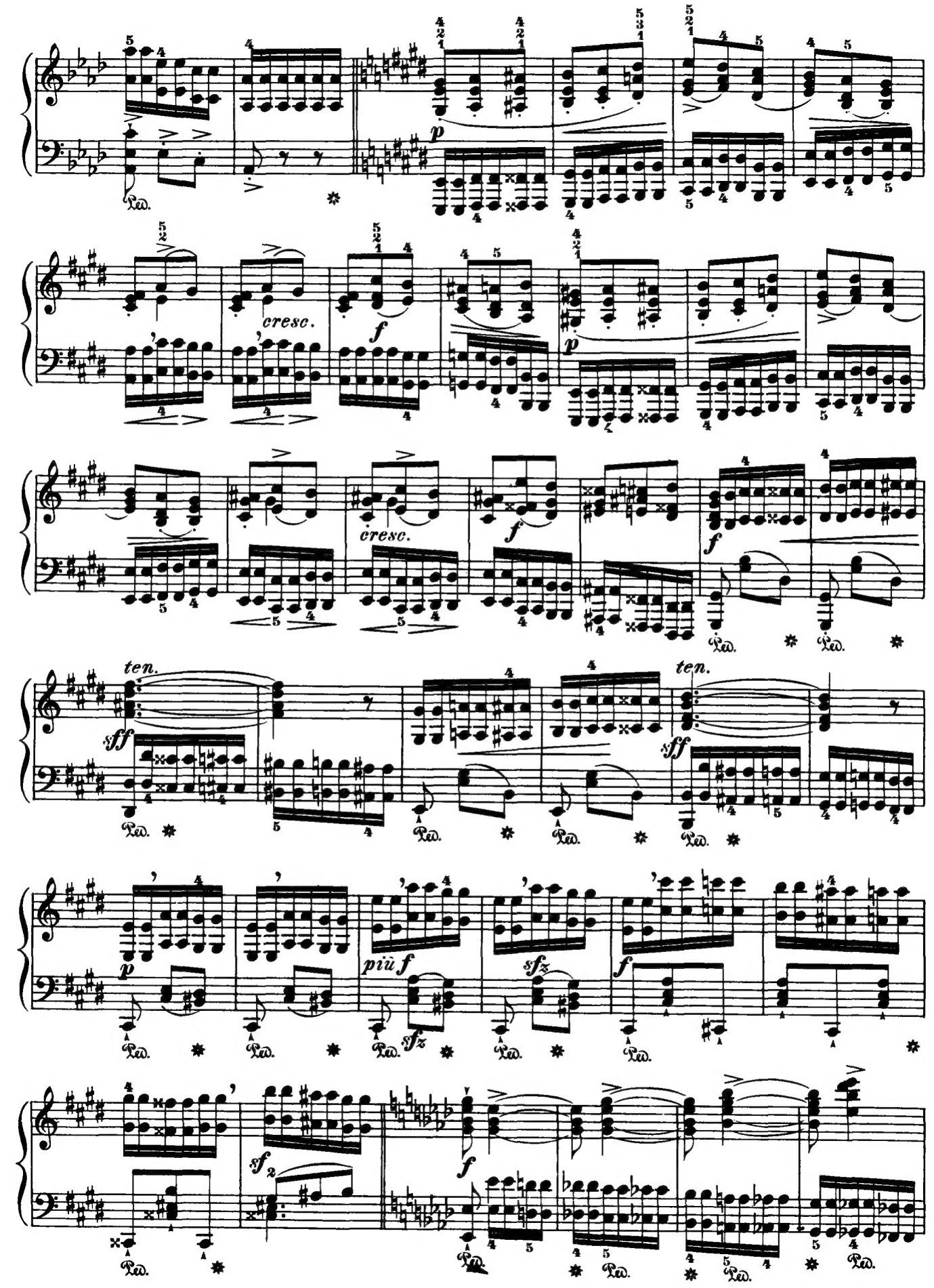

p dolce
high
low
sf
p
cresc.
rall.
a tempo
ff
Ped.
fp
sf
p
1.

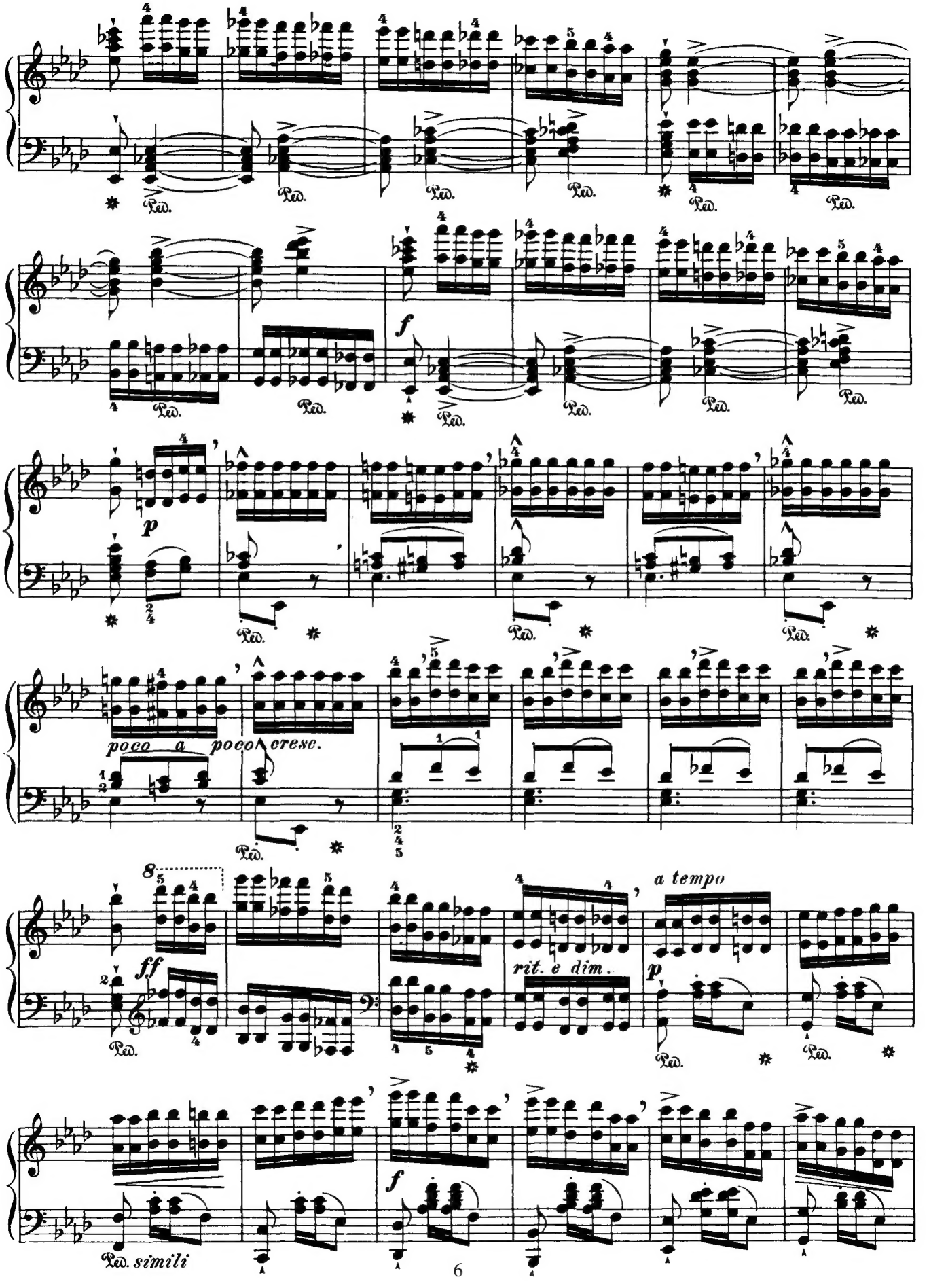

2.
sfz
high
mf
low
sotto voce
dim. ed un poco riten.
a tempo
f

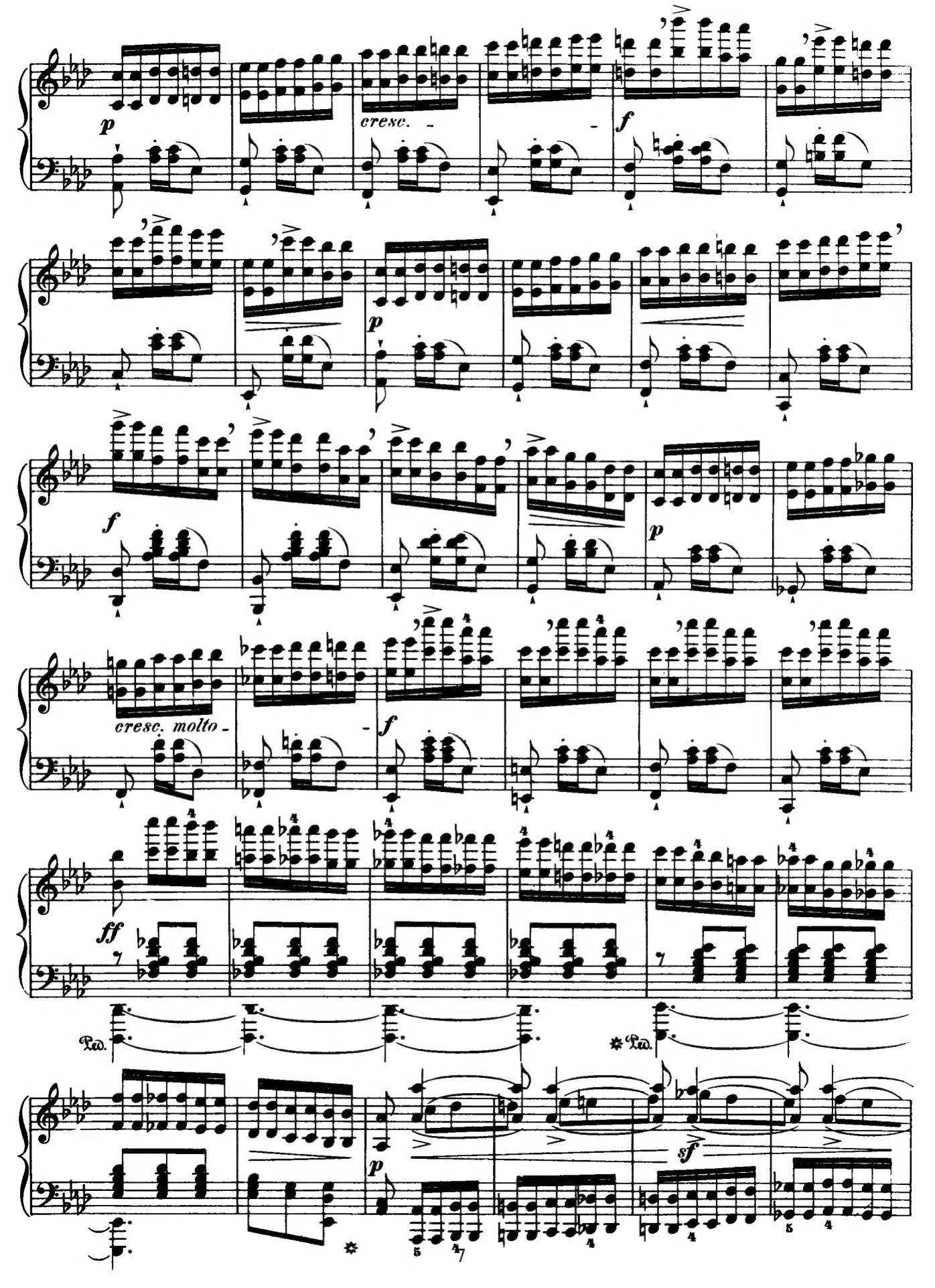
II.

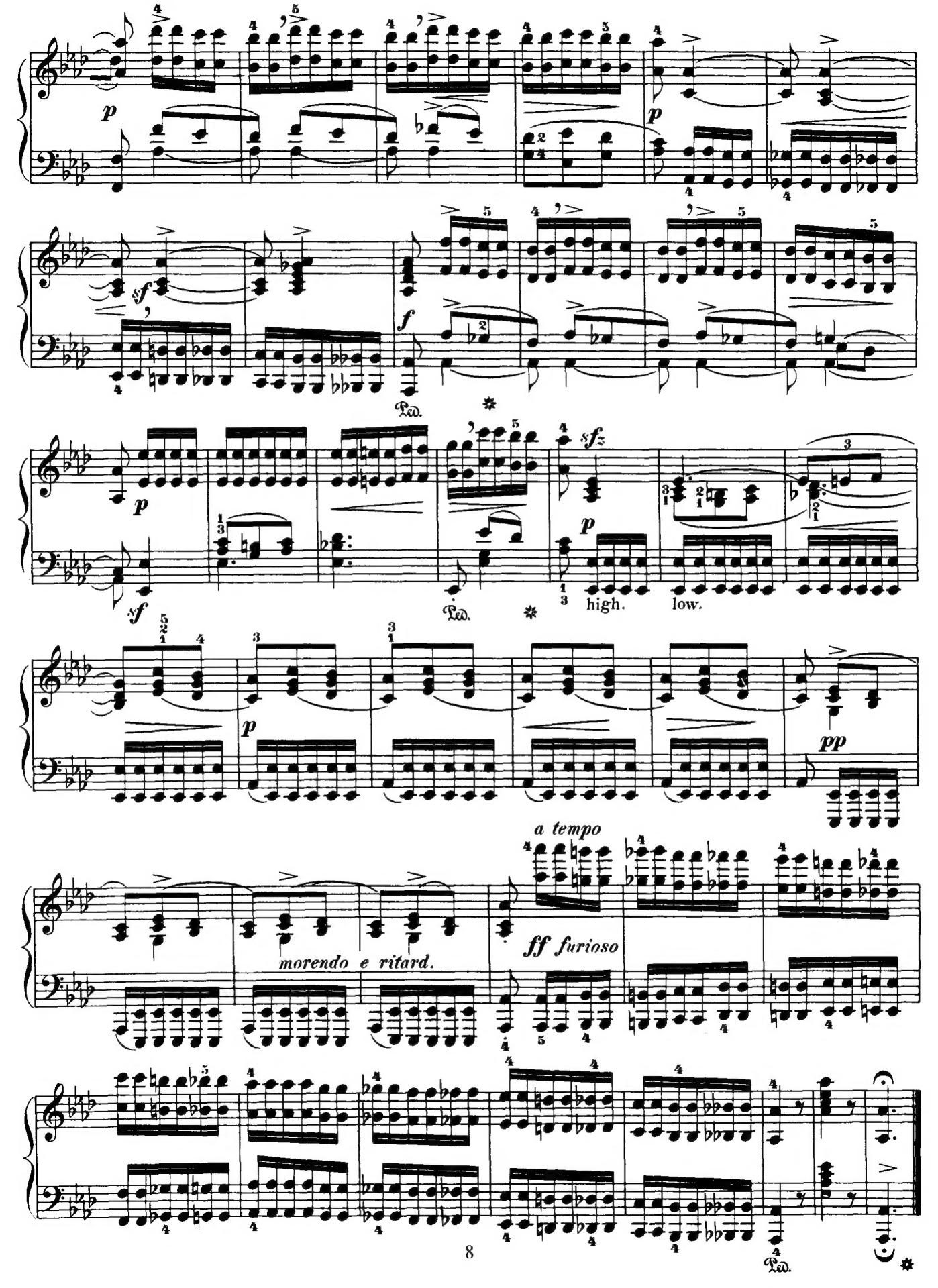
Same preliminary exercises as for Study № 1. Pay special attention to № 4 in Part I. Section 1, of the "School of Octave-playing."




p
cresc.
f
p
cresc.
f
f
ten.
sff
ten.
sff
p
più f
sfz
sfz
f
sf
f

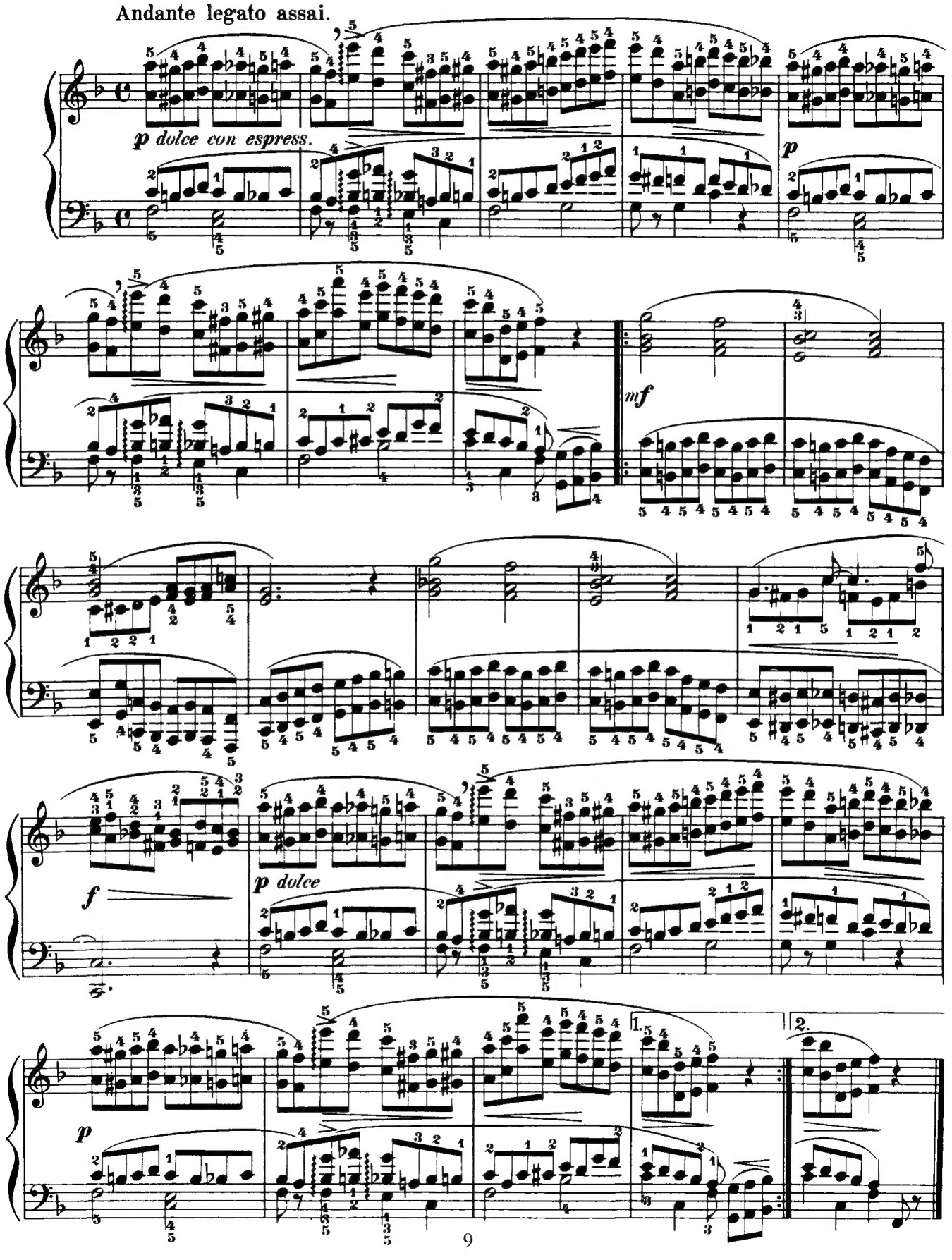

f
p
poco a poco cresc.
ff
rit. e dim.
a tempo
p
f
simili


p
cresc.
f
p
f
p
cresc. molto
f
ff
Ped.
Ped.
p
sf


p
sf
f
Ped.
sfz
high.
low.
pp
a tempo
morendo e ritard.
ff furioso

III.

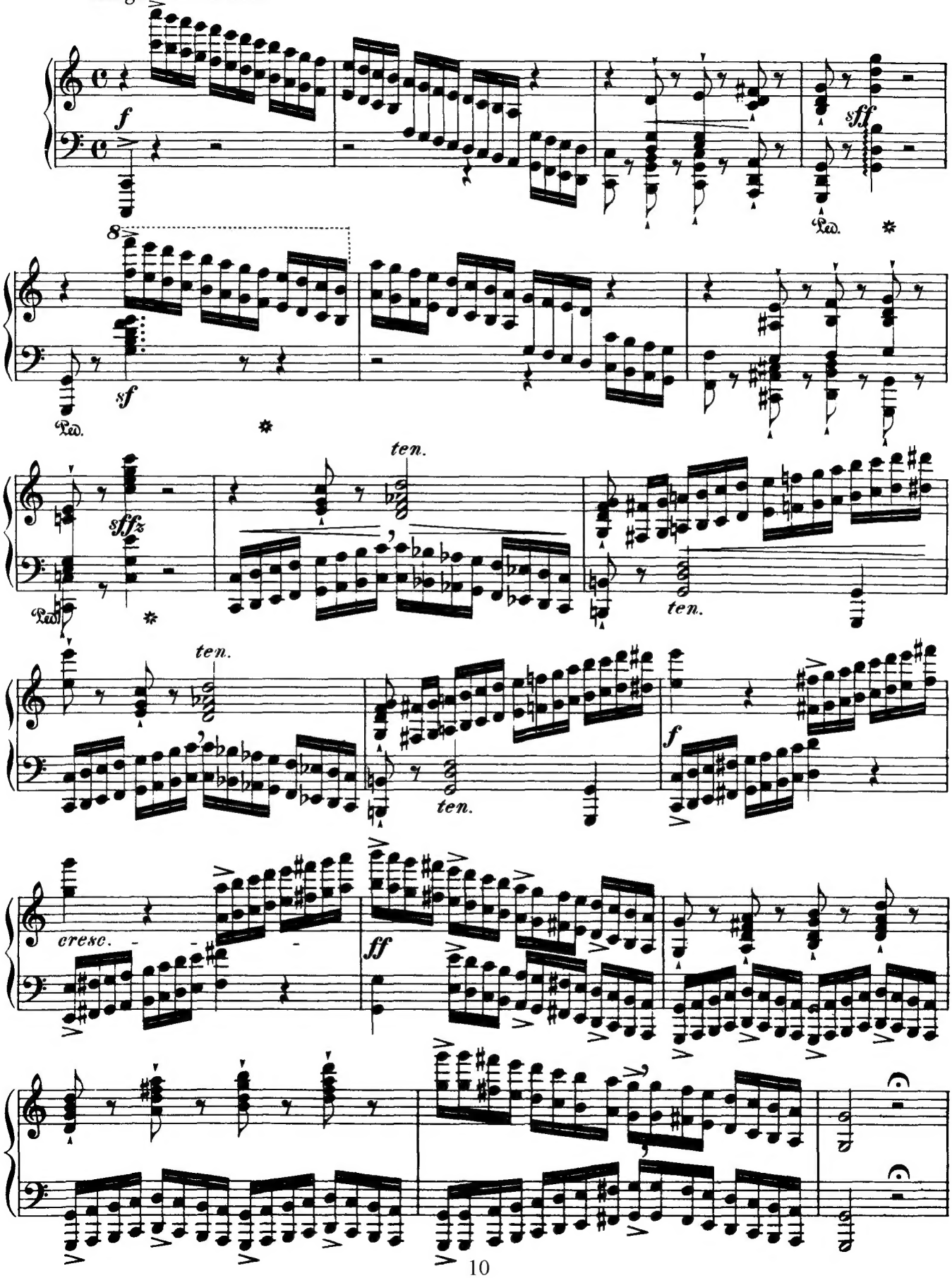
Preliminary exercises, № 2, in Part I, Section 1, of the "School of Octave-playing."

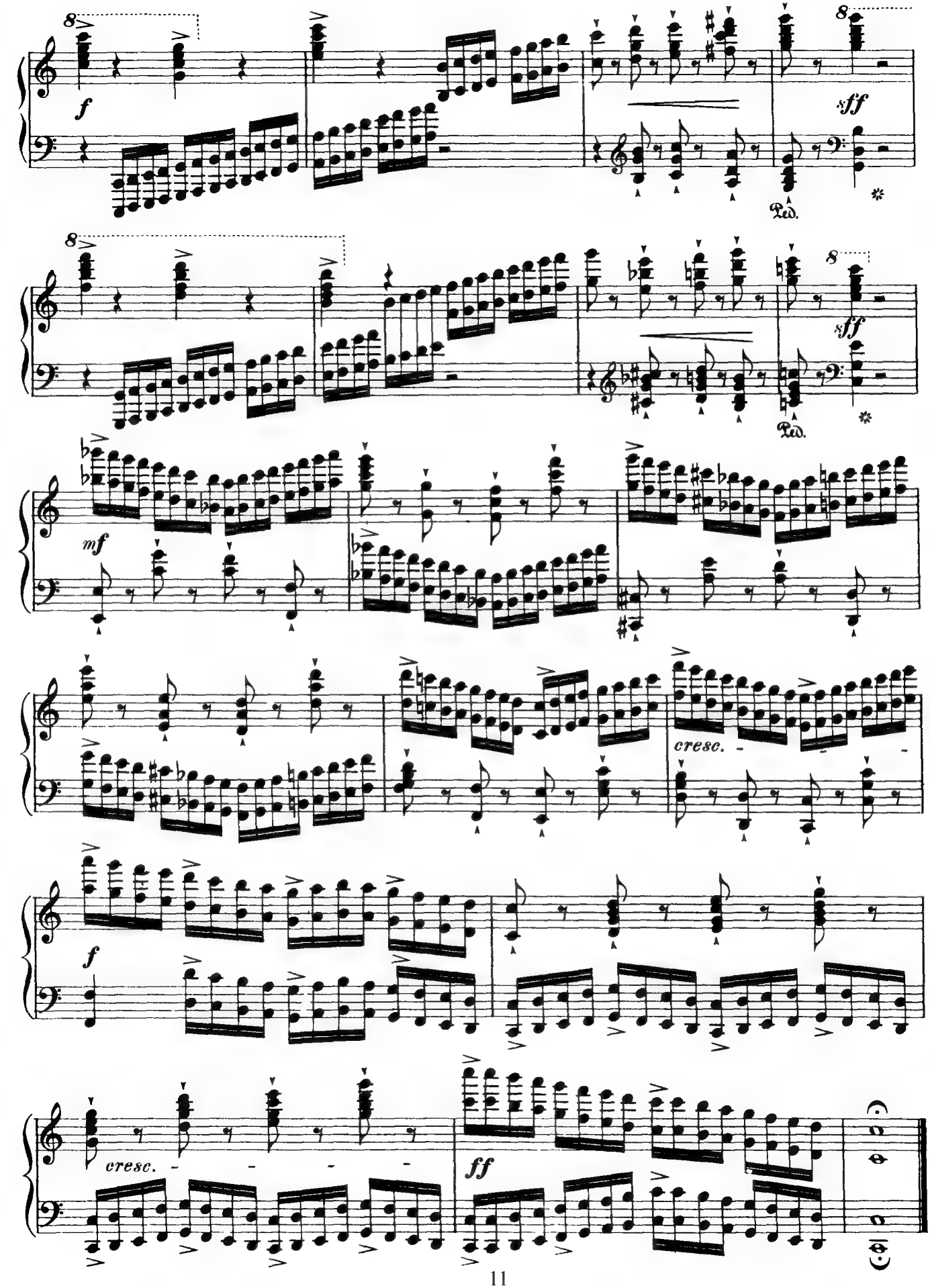


IV.

Preliminary exercises: Scale-playing, in Part I, Section 2, of the "School of Octave-playing."

Allegro con fuoco.



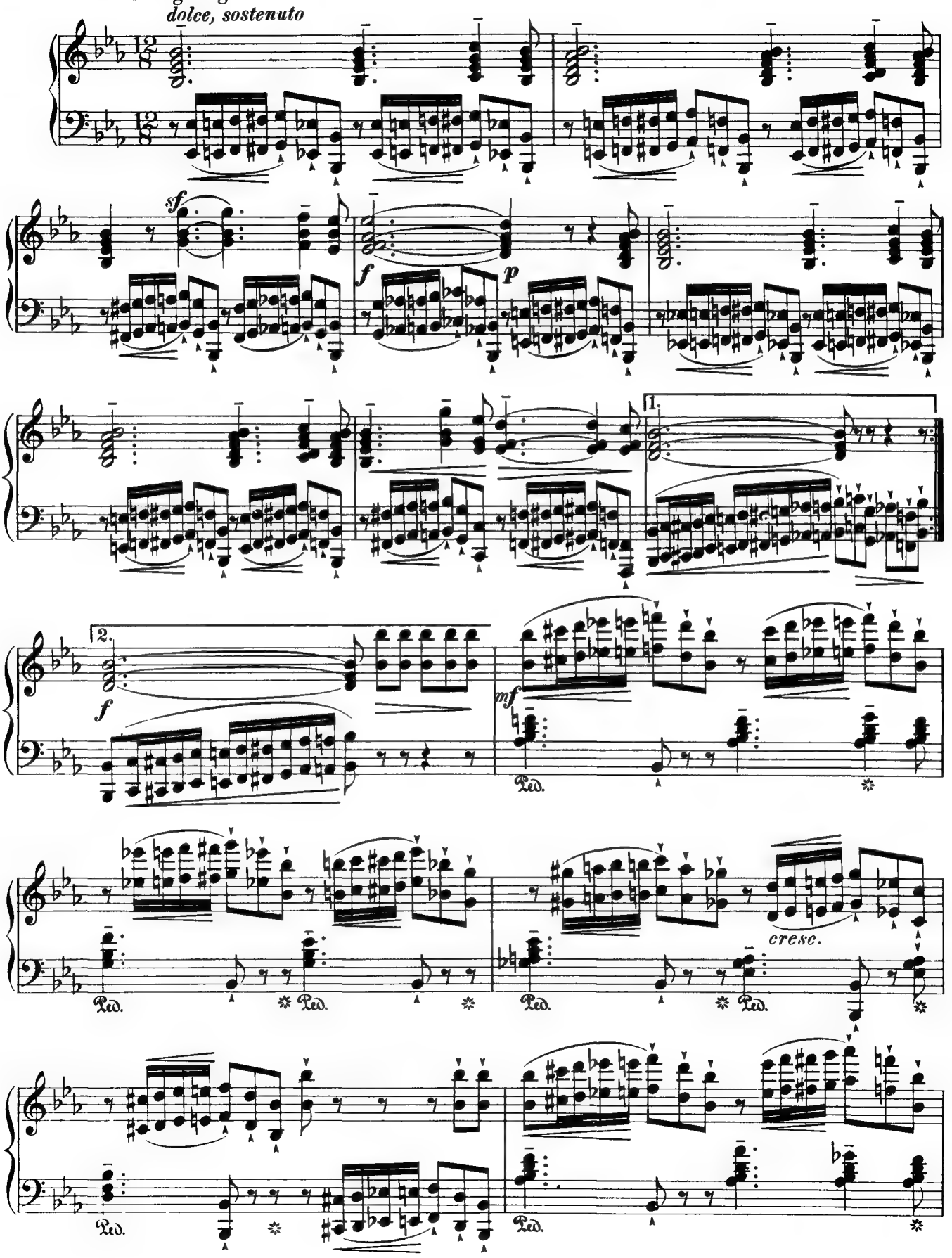

f
sff
Ped.
sff
Ped.
mf
cresc.
f
cresc.
ff

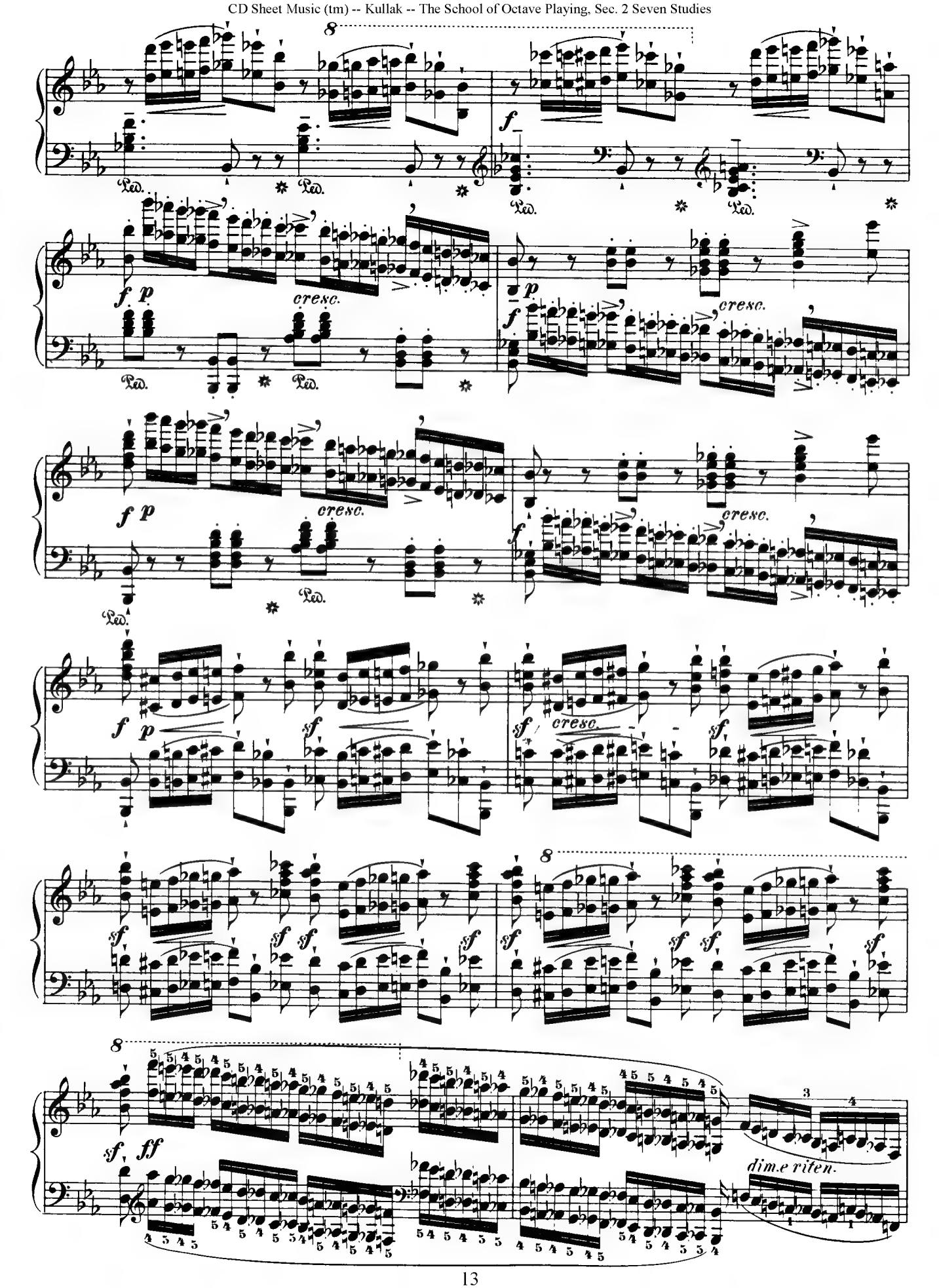
V

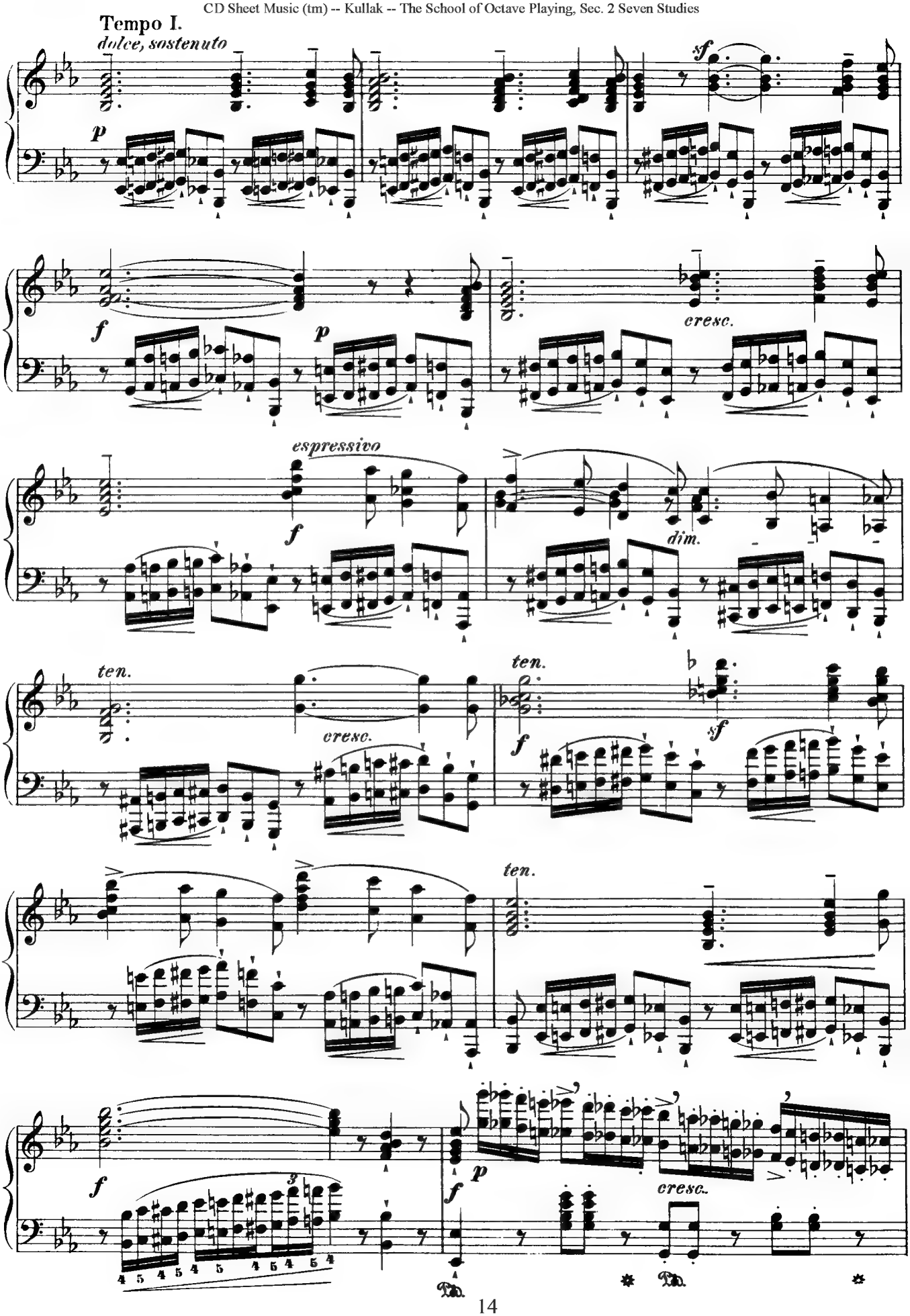
Regarding the execution of legato octaves in chromatic succession, compare with Nº 2, in Part I, Section 1, "School of Octave-playing."

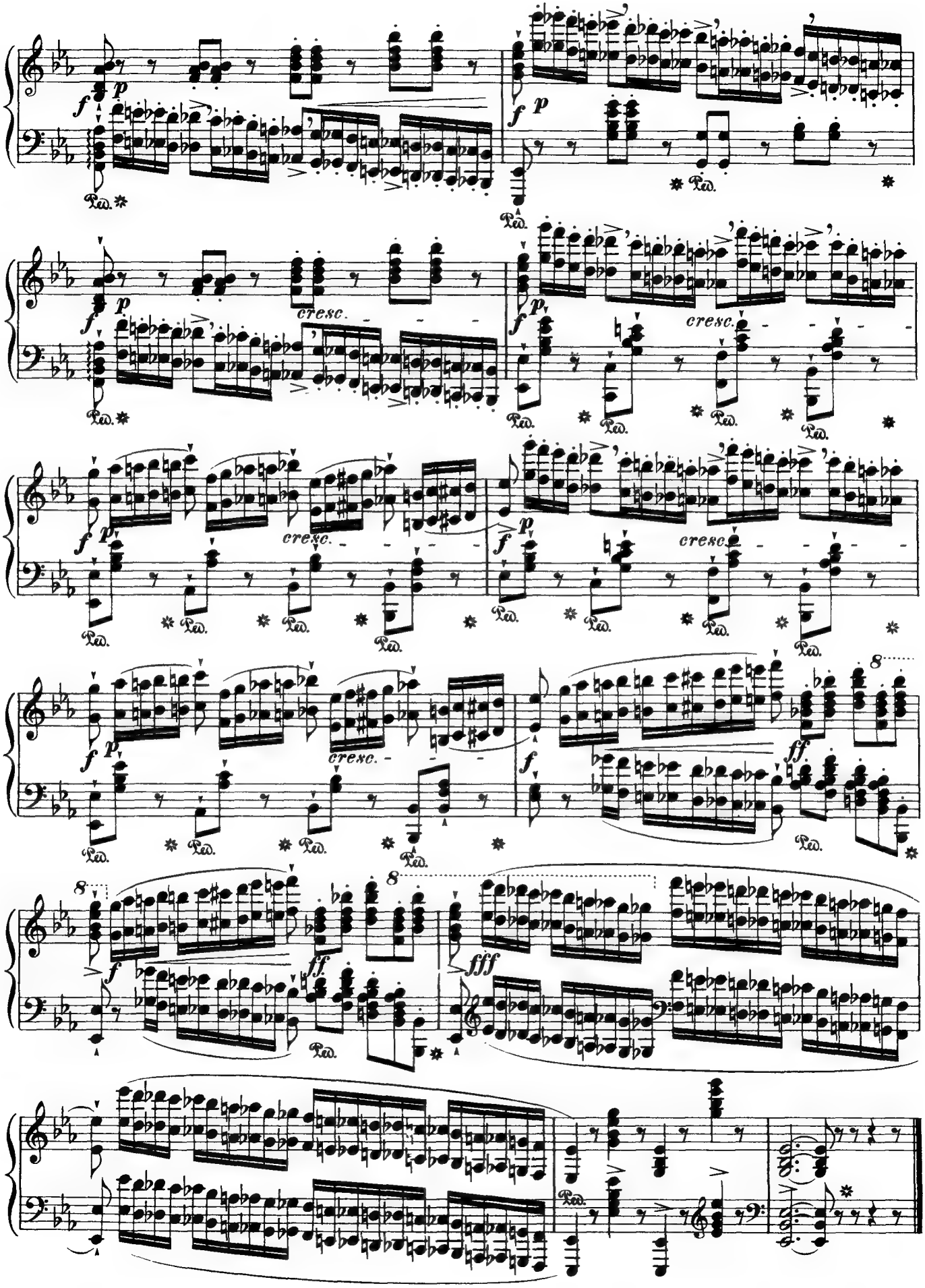
Allegro grazioso.

dolce, sostenuto



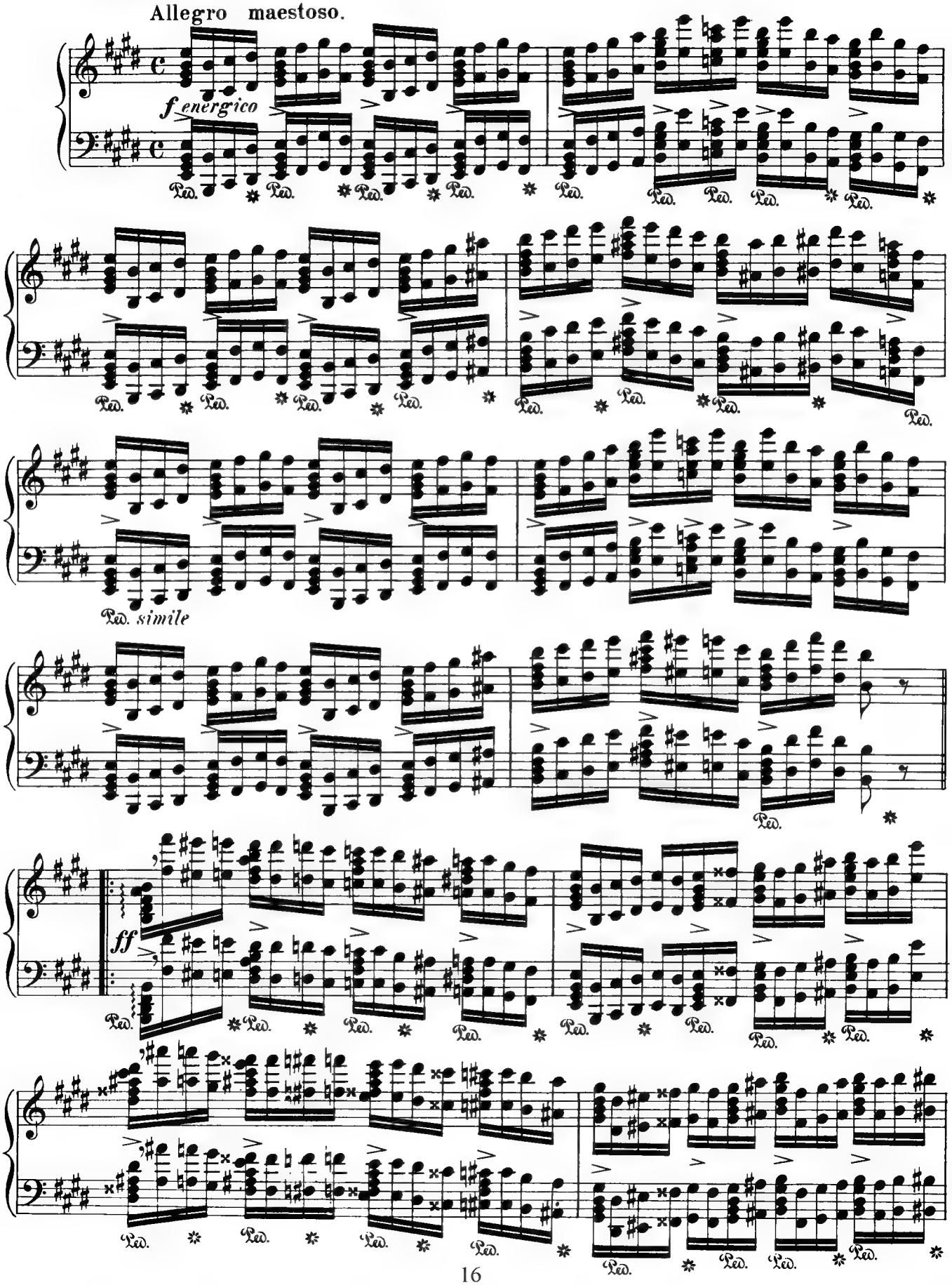

cresc.
cresc.
cresc.
cresc.
cresc.
dim.e riten.

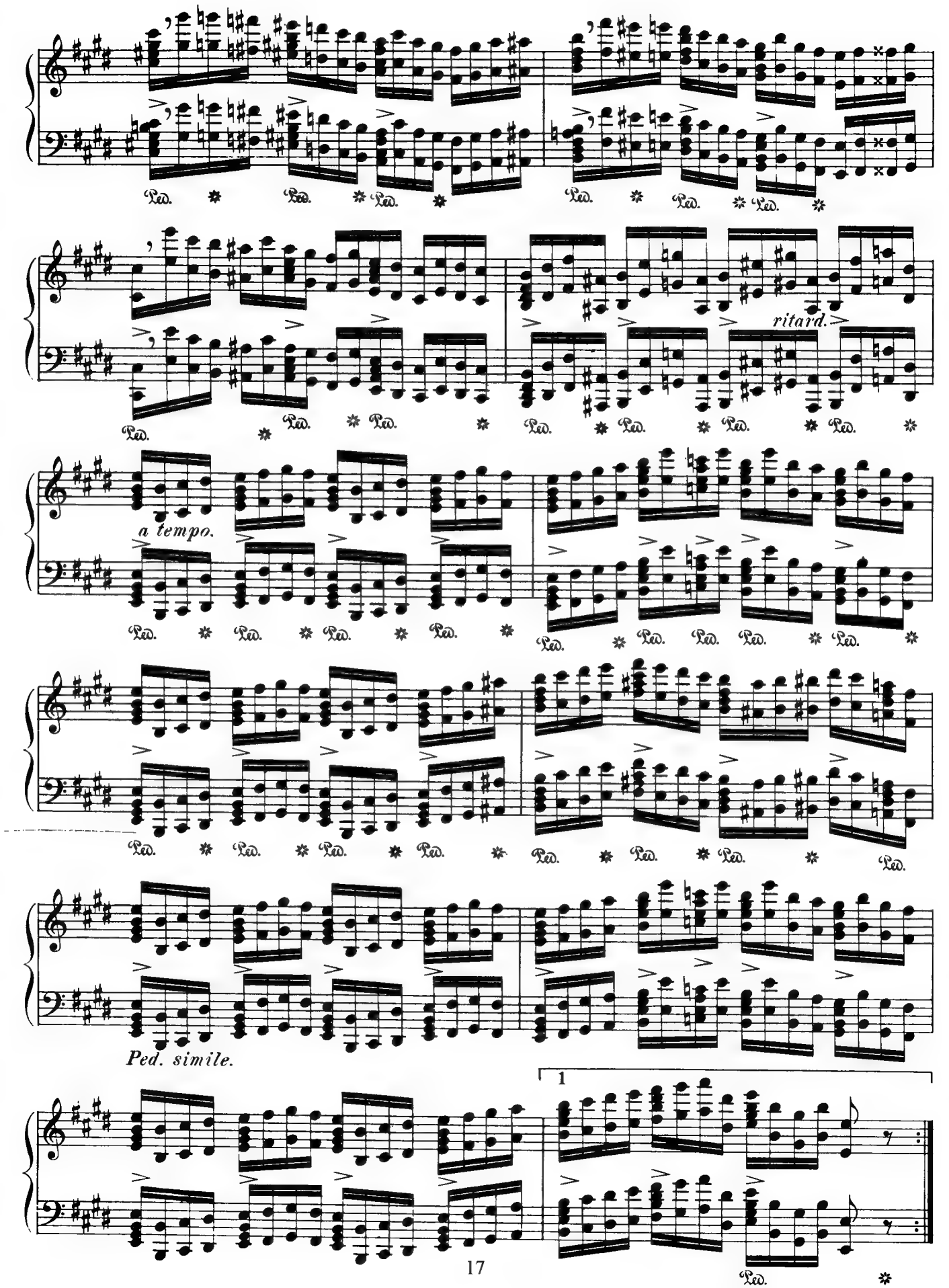

Tempo I.
dolce, sostenuto
p
sf
f
p
cresc.
espressivo
f
dim.
ten.
cresc.
ten.
f
sf
ten.
f
p
f
cresc.

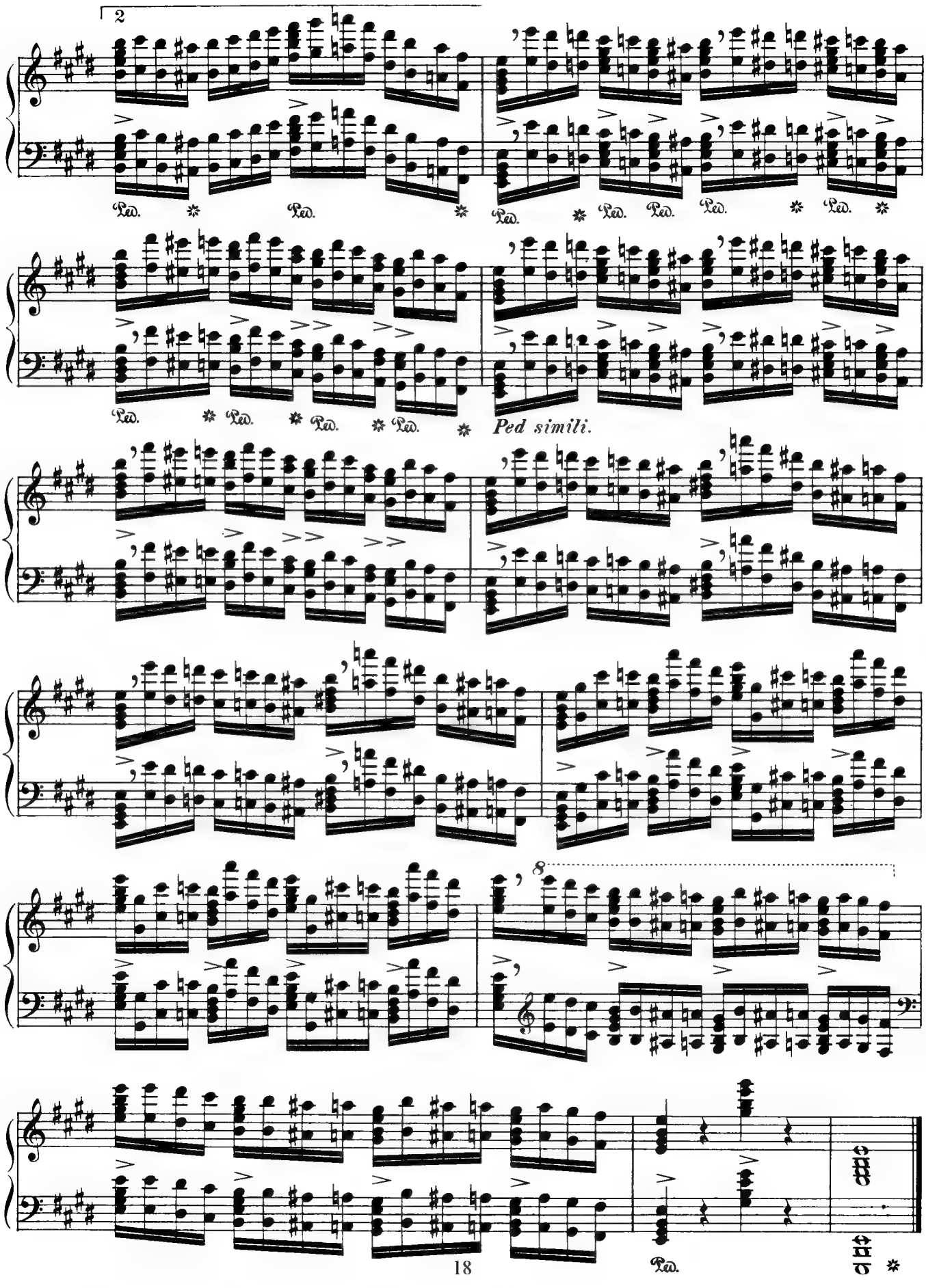

f
p
cresc.
ff
fff
8
Ped.

VI.

When chords alternate with simple octaves, as in this study, play the chords by pressing the keys down (i.e., with the pressure-touch), and the simple octaves by striking (i. e., with the wrist-stroke).

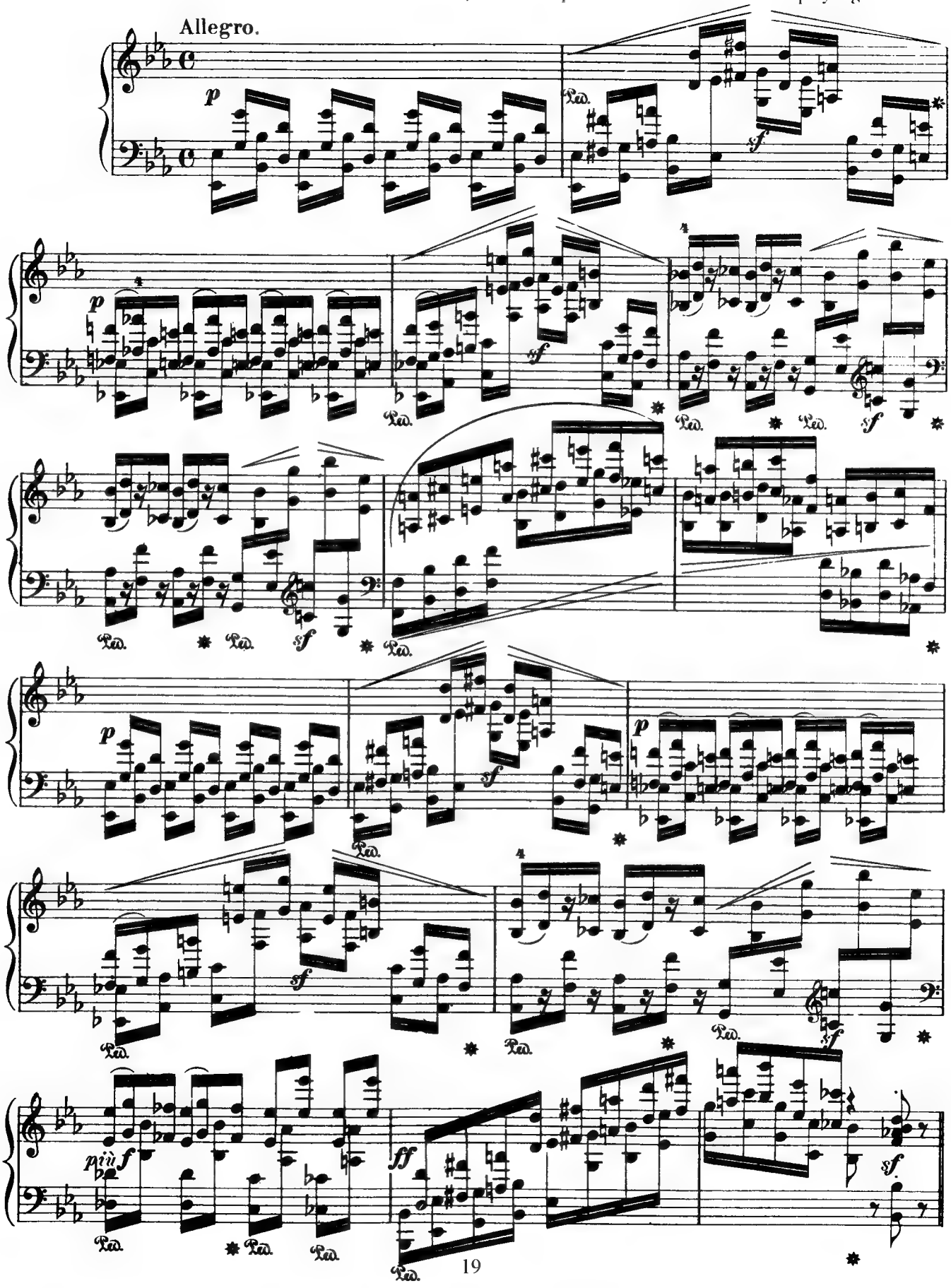


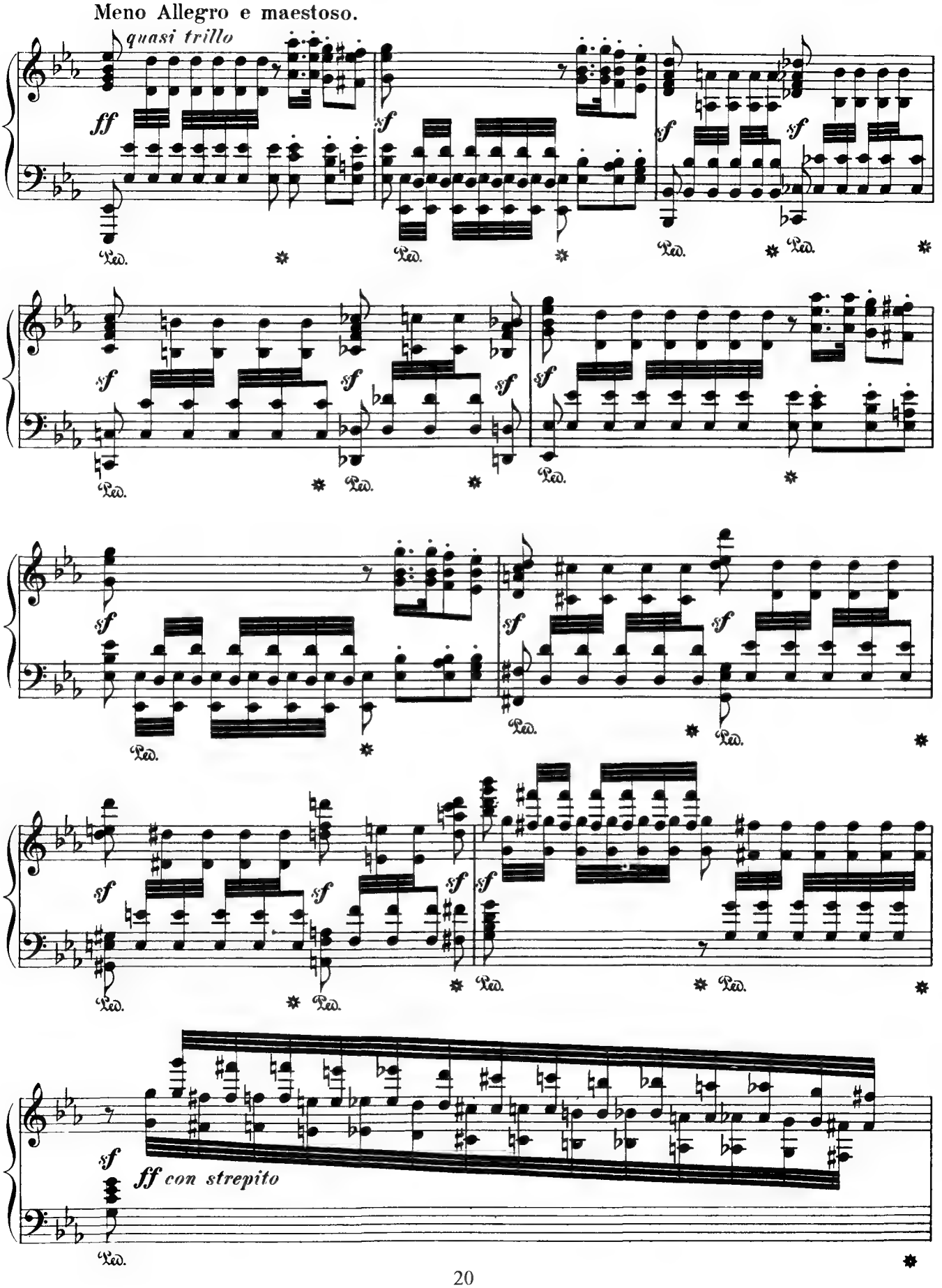

ritard.
a tempo.
Ped. simile.
1

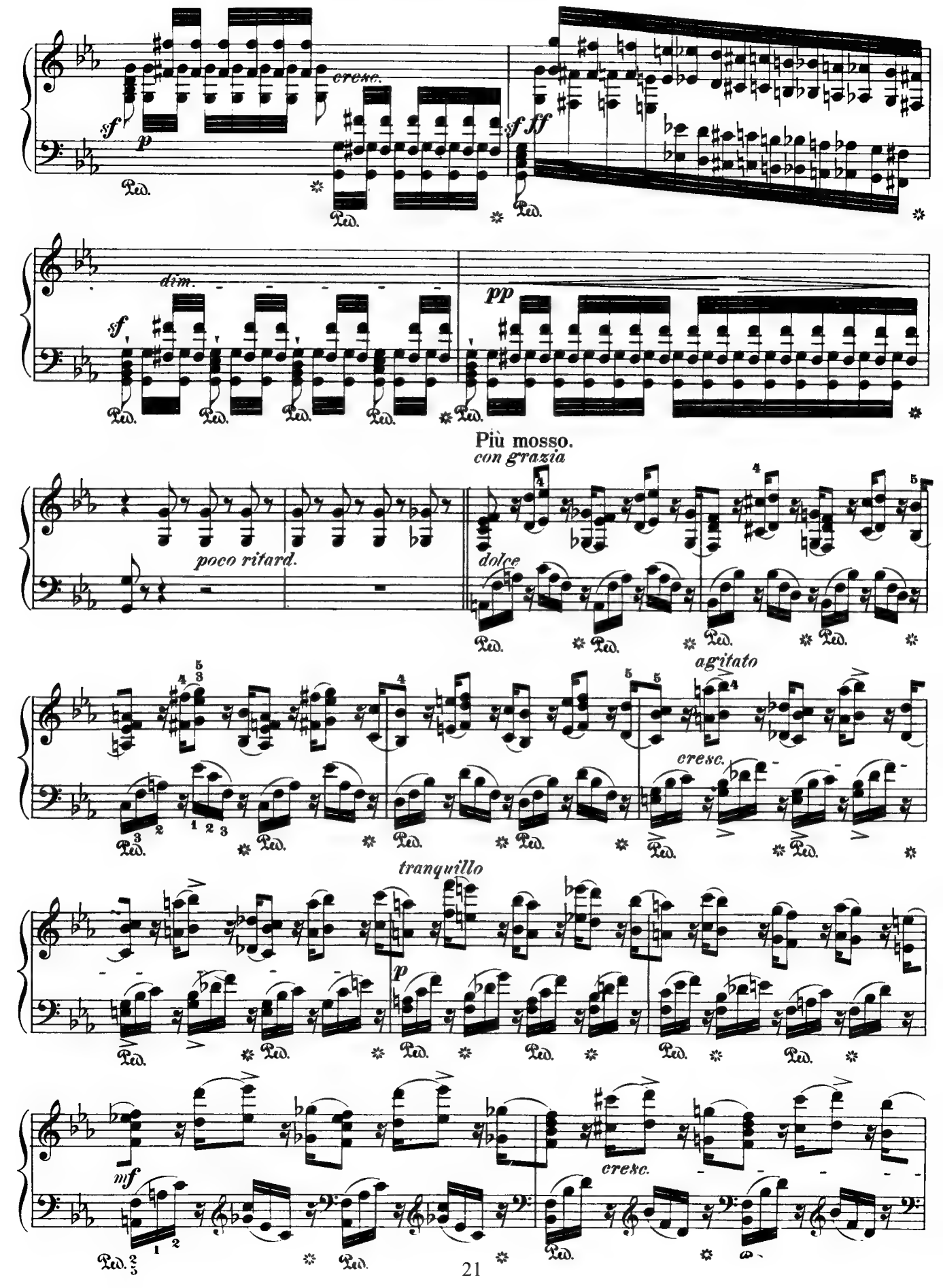

2
Ped.
Ped. simili.
8

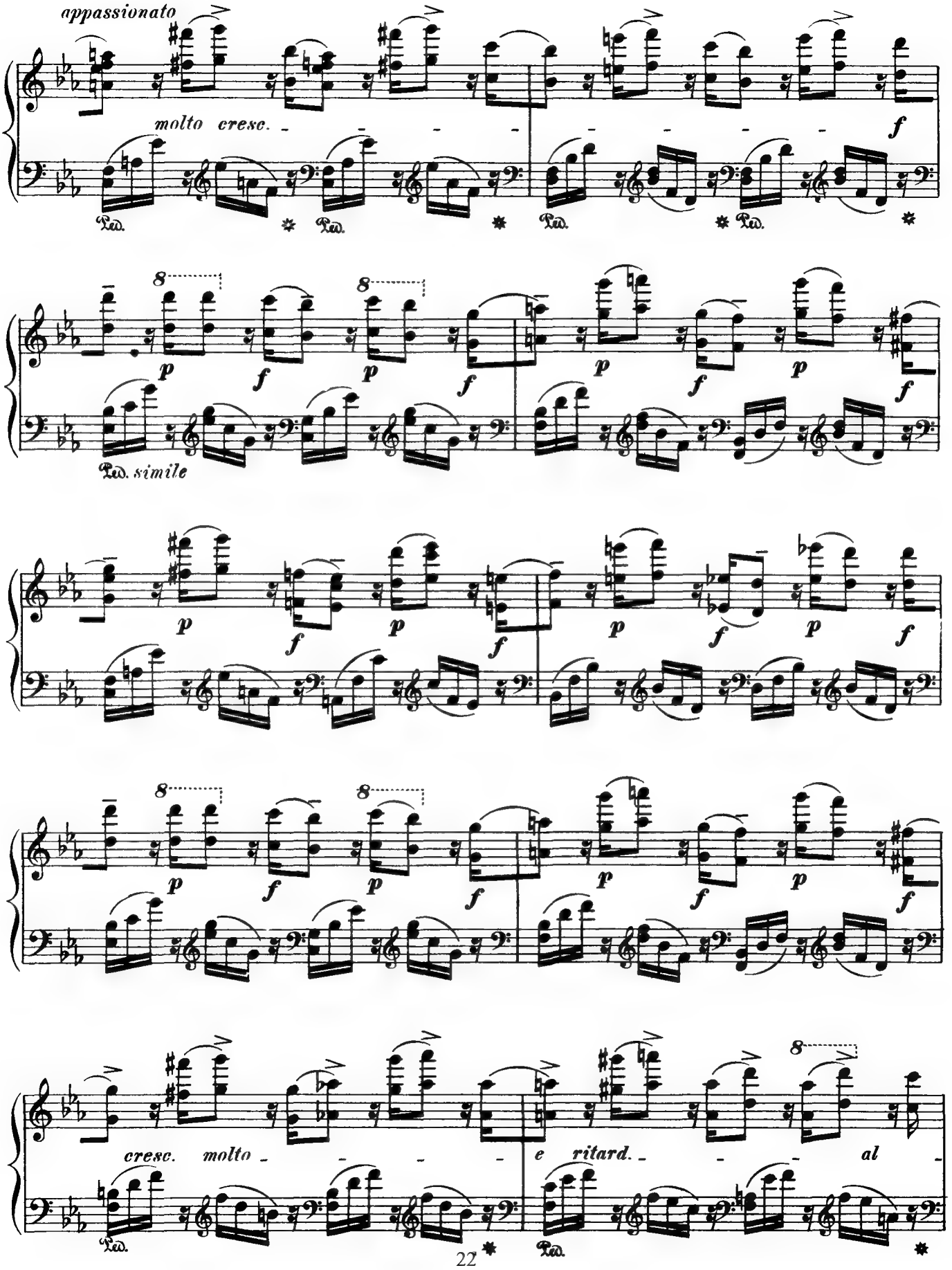
VII.

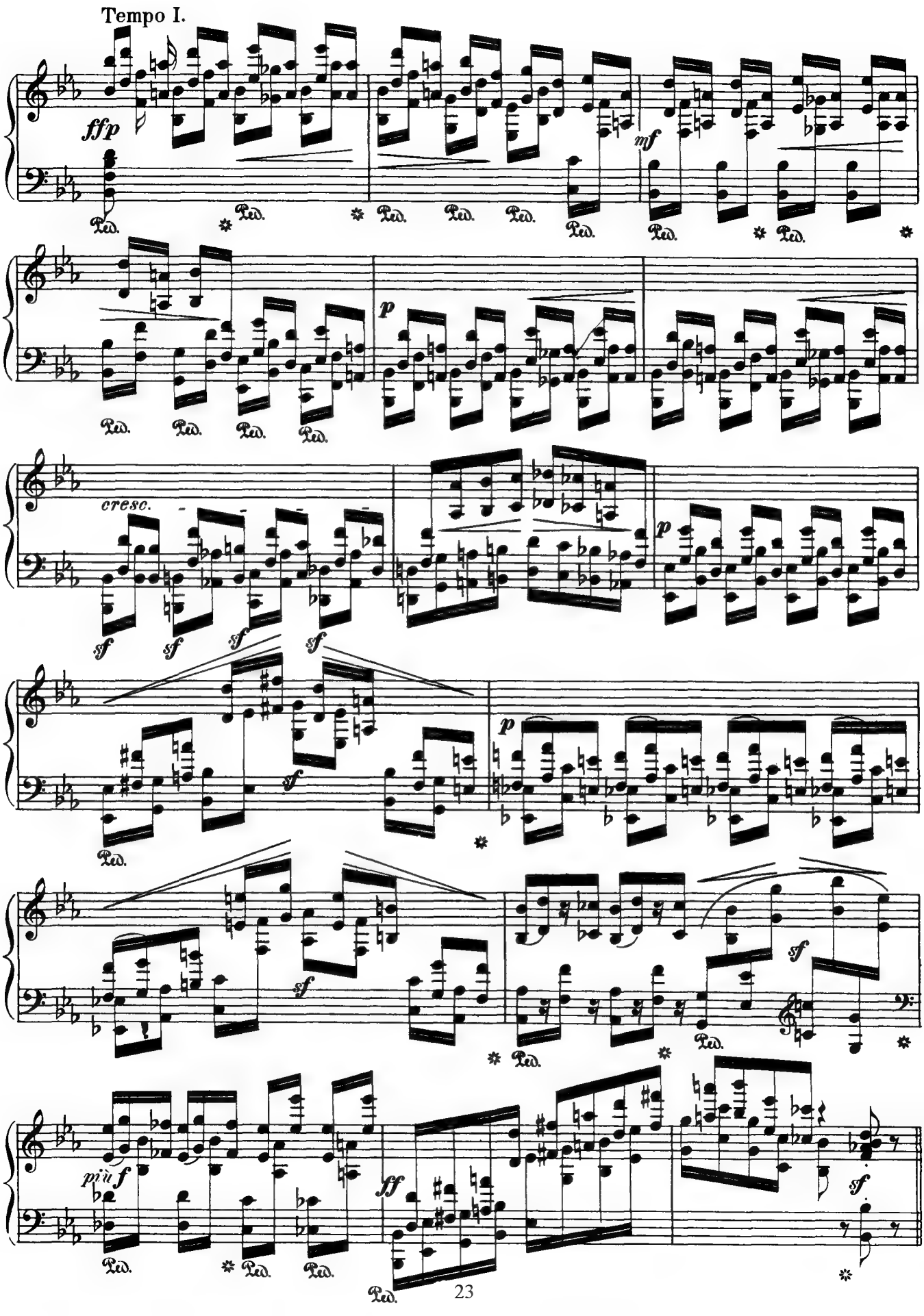
Preliminary exercises: Nos 6 and 7, in Part I, Section 2, of the "school of Octave-playing."

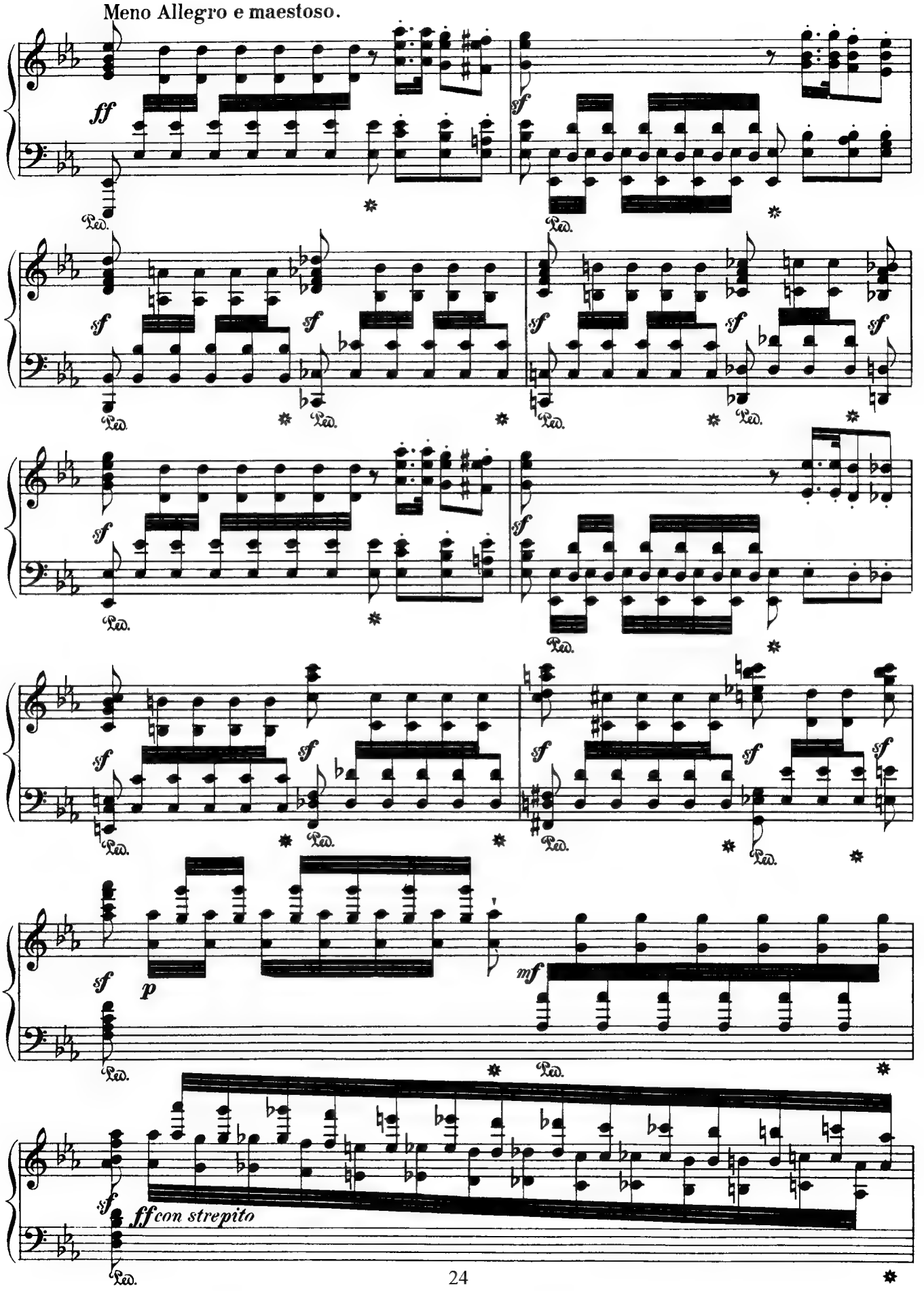


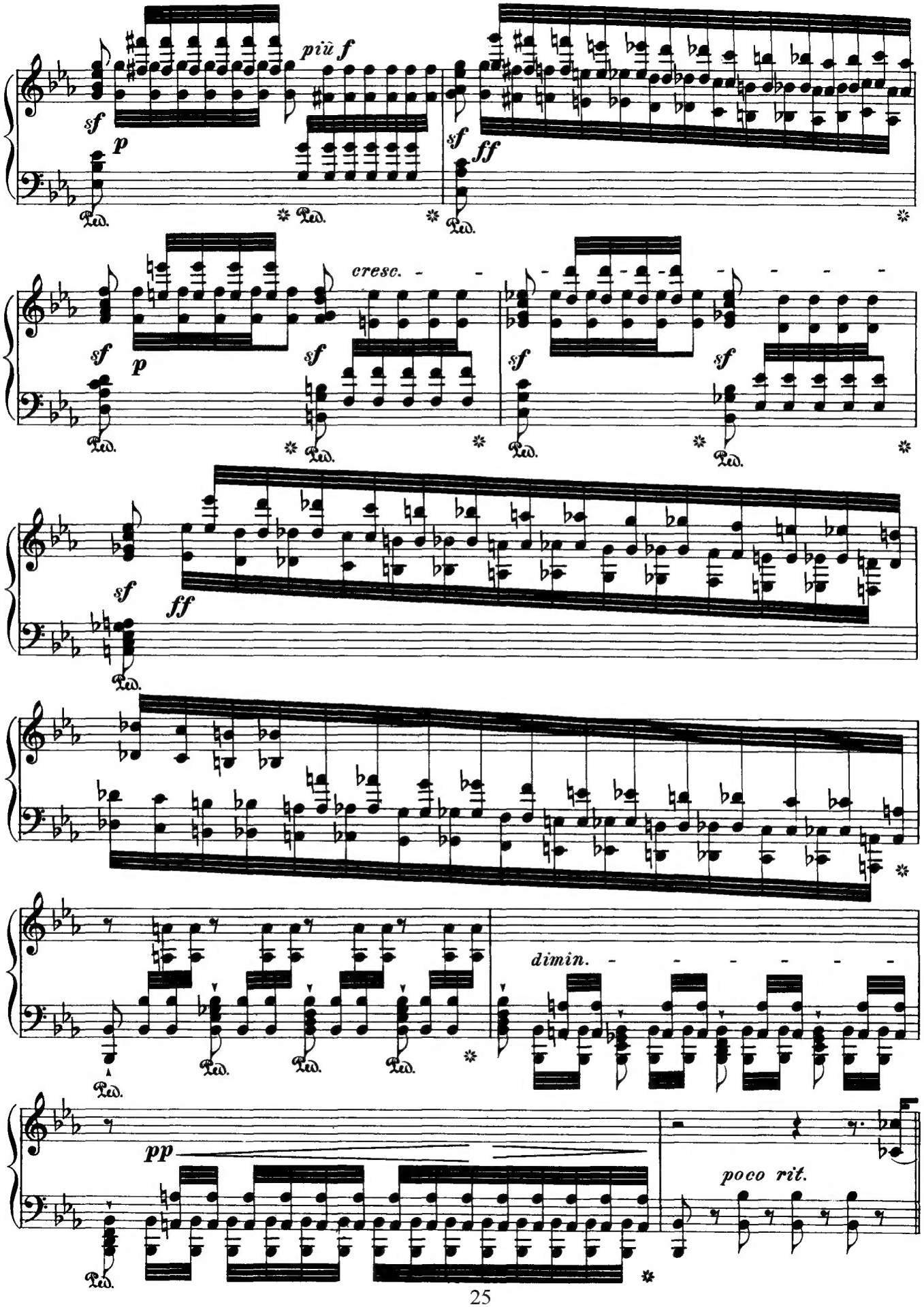

Meno Allegro e maestoso.
quasi trillo
ff
sf
ff con strepito

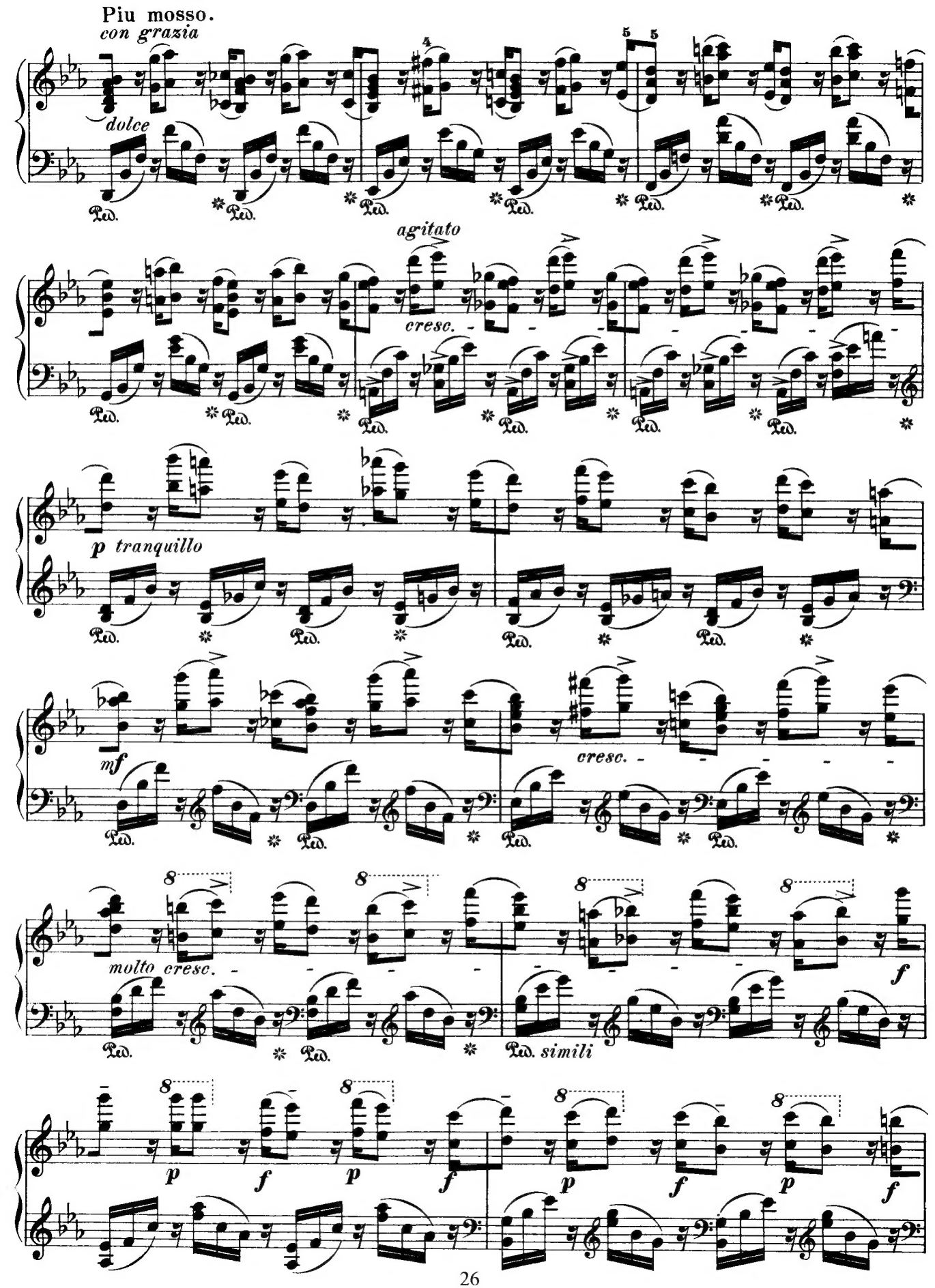

cresc.
sf
p
sf
ff
dim.
sf
pp
Più mosso.
con grazia
poco ritard.
dolce
agitato
cresc.
tranquillo
p
mf
cresc.

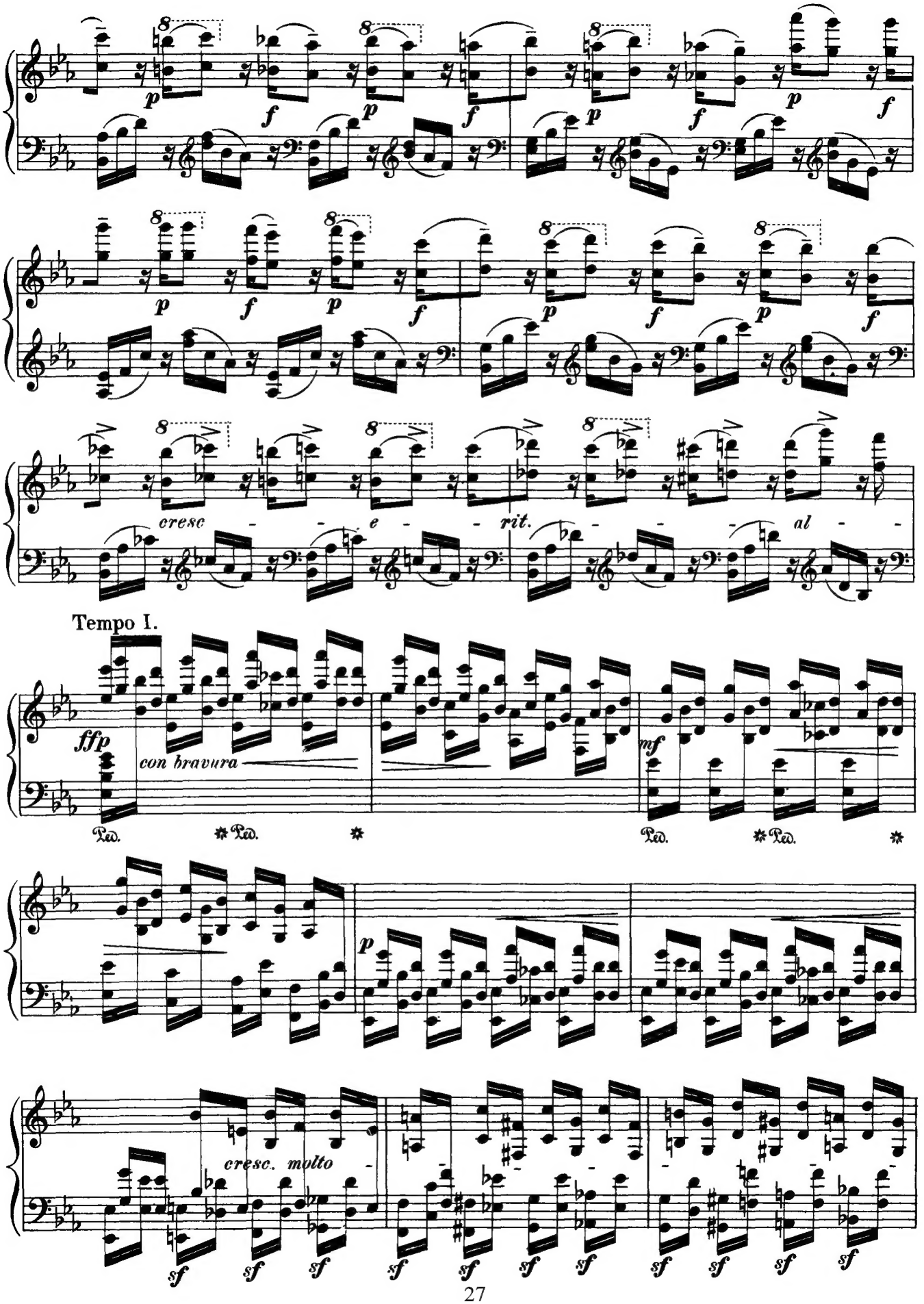

appassionato
molto cresc.
f
Ped.
p
f
Ped. simile
cresc. molto
e ritard.
al

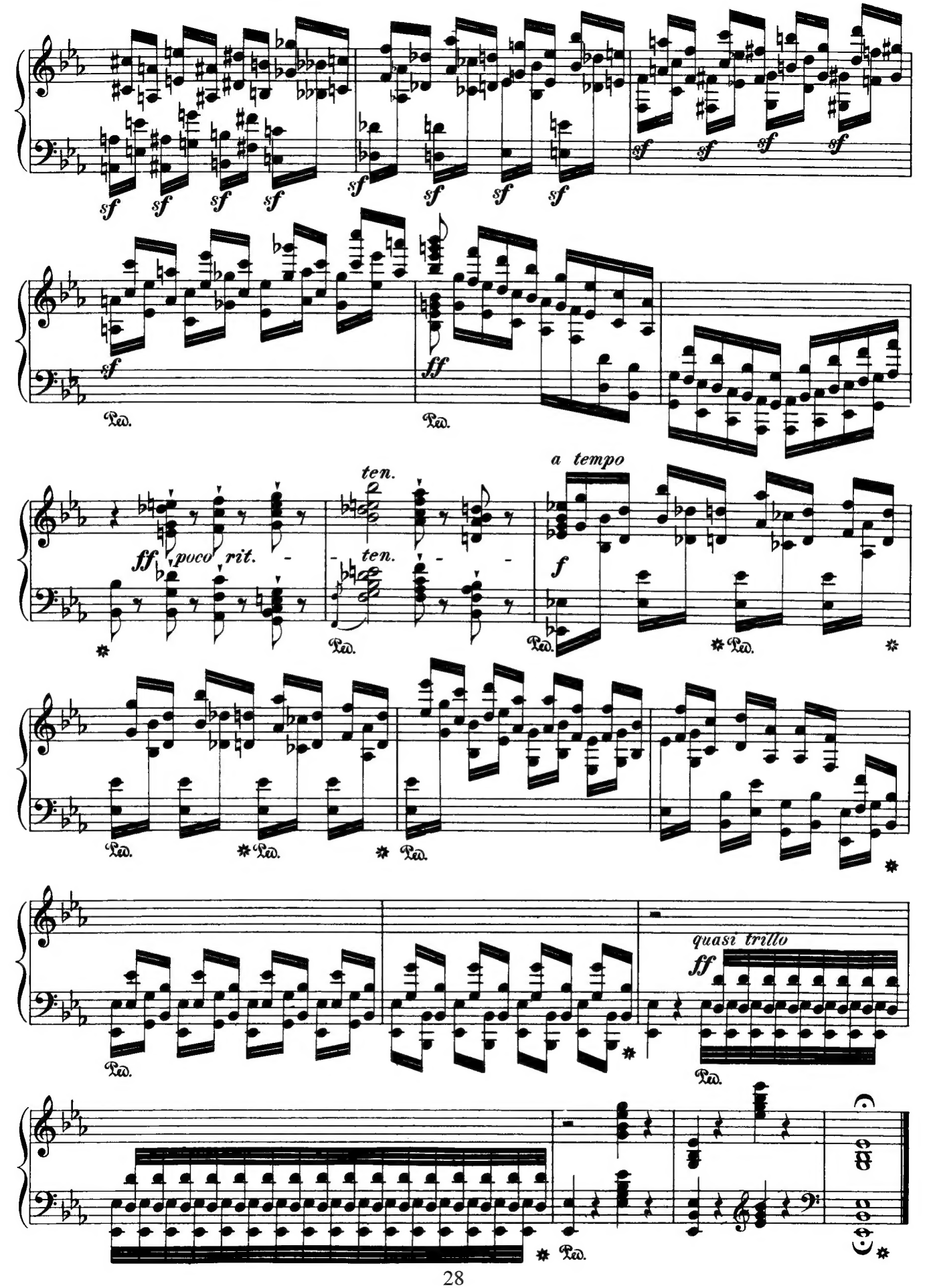

Tempo I.
ffp
mf
p
cresc.
sf
p
sf
sf
più f
ff
sf


Meno Allegro e maestoso.
ff
sf
p
mf
ff con strepito
Ped.


più f
sf
p
sf
ff
cresc.
sf
p
sf
sf
sf
sf
sf
ff
dimin.
pp
poco rit.
Ped.


Piu mosso.
con grazia
dolce
agitato
cresc.
p tranquillo
mf
cresc.
molto cresc.
f
simili
p
f
p
f
p
f
p
f


p
f
cresc - - e - - rit. - - - al -
Tempo I.
ffp
con bravura
mf
Ped.
p
cresc. molto
sf


sf
ff
Ped.
ten.
ff poco rit.
a tempo
f
quasi trillo